

11 April  
1835

Townshend

1835  
1835

A

# CATALOGUE

OF THE

VERY SELECT AND CHOICE COLLECTION

OF

# PICTURES,

OF

THE RIGHT HONOURABLE

## LORD CHARLES TOWNSHEND;

WHICH

Will be Sold by Auction, by

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## Messrs. CHRISTIE & MANSON,


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*At their Great Room, King Street, St. James's Square,*

On SATURDAY, APRIL the 11th, 1835,

AT TWO O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, price 6d. each,  
at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's  
Square.*



## Conditions.

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- I. THE highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the Lot shall be put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds Two Shillings and Sixpence; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode (if required), and pay down Five Shillings in the Pound, in part of payment of the Purchase-Money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense, within one day after the Sale.
- V. On failure of complying with the above Conditions the Deposit-Money shall be forfeited; all Lots that remain uncleared after the time stated, shall be re-sold, and the Deficiency, if any, together with the Charges attending the same, shall be made good by the Defaulters.

# CATALOGUE.

On SATURDAY, APRIL 11, 1835,

AT TWO O'CLOCK PRECISELY.

1 ITALIAN GIRLS preparing for a Festa.

After P. Williams, by Lucas, *proof*.

BERGHEM.

2 A STUDY of SHEEP.

In black and red chalk.

P. WILLIAMS.

3 ITALIAN GIRLS preparing for a Festa.

The original drawing in colours, engraved by  
Lucas.

BERGHEM.

4 A STUDY of six heads of SHEEP.

*Very spirited.*

BERGHEM.

5 CALVES' HEADS: the companion.

TENNANT.

6 Two FISHING Boys on the bank of the  
Thames.

PIDDING.

7 SAMBO: the original engraved picture.



## GYSELS.

- 8 A DEAD HARE AND BIRDS, with a spaniel  
and a gun resting against a tree; *a highly  
finished specimen of this rare master.*

## P. POTTER.

- 9 A STUDY of six COWS' HEADS.  
Full of vigour and truth to nature.

## BONNINGTON.

- 10 VIEW of a STREET of ROUEN, with the towers  
of the cathedral; a beautiful drawing on grey  
paper, heightened with white and red chalk.

## BONNINGTON.

- 11 A BREEZE off PORTSMOUTH.  
*A very spirited sketch.*

## BONNINGTON.

- 12 SHIPPING in the DOCKS.  
*Painted with great transparency and effect.*

## BONNINGTON.

- 13 A GREEK CHIEF. Full of character.

## BONNINGTON.

- 14 The Companion Sketch.

## BONNINGTON.

- 15 INTERIOR of an ancient Italian church, with  
officiating priests, and peasant women at devo-  
tion; the distance illuminated with powerful  
effect.

## BONNINGTON.

- 16 A VIEW on the GREAT CANAL at VENICE, looking towards the sea, with the church of Santa Maria della Salute and the Dogana. *A clear and beautiful sketch.*

## BONNINGTON.

- 17 A GROUP of two VENETIAN NOBLES and a Lady looking from a balcony on a canal. *Very elegantly composed and richly coloured.*

## BONNINGTON.

- 18 VIEW of a CANAL at VENICE. *A capital finished picture.*

## BONNINGTON.

- 19 A VIEW on the SANDS of the FRENCH Coast, with a horse and panniers ; a fisherman in conversation with two women ; and a peasant girl passing under the cliffs :—wonderful effect of daylight

## TENIERS.

- 20 An ENCAMPMENT of MONKIES near a cabaret, with Provisions and Vegetables. 1632.

## BONE, R.A.

- 21 JUPITER and Io ; an exquisite enamel from the Correggio in the collection of Sir Mark Sykes.

## SCHÆFFER.

- 22 PORTRAIT of a YOUNG GIRL with a Cat in her arms. *Painted with great truth to nature.*



## SCHÆFFER.

- 23 A BOY caressing a DOG : the companion.

## WEBSTER.

- 24 "IL PENSOROSO." A clever picture, full of humour.

## J. STANNARD.

- 25 A DUTCH FISHING-BOAT, and ENGLISH brigs and coasting vessels on a shoaly coast, with effect of a passing shower

## J. OSTADE.

- 26 A POST WAGGON and figures halting at the door of a cabaret.

## O'CONNOR.

- 27 A ROMANTIC VIEW in WALES, with rocks and a cascade; and an angler adjusting his tackle.

## ALLEN, R.A.

- 28 A TURK and a TARTAR in a cavern disputing upon the division of their spoil; some Persian dresses are distributed on the ground. *A picture full of character.*

## WILSON.

- 29 An ITALIAN HUT built on the ruins of a Roman aqueduct, with figures, and a beautiful sunny distance. Upright.

## WILSON.

- 30 RUINS of a ROMAN BATH, with figures : the companion picture.

## A. VAN DE VELDE.

- 31 CAVALIERS at the DOOR of a STABLE, one of whom, in a rich dress, is mounted on a grey horse; a Groom is holding a bay horse, and three other figures are near the stable on the left. *A spirited and well composed picture.*

## GUIDO.

- 32 The VIRGIN seated under a green curtain, the infant Christ upon her knee caressing St. John, who bears a cross formed of reeds. Exquisitely painted and full of elevated and lovely character, 8 inches by 6½. The picture, from the Barberini Palace, is contained in a rosewood glazed case.

## GREUZE.

- 33 LE PERE AVEUGLE: the well-known engraved picture.

## DUBUFE.

- 34 LA SURPRISE; full of truth and nature: the justly admired engraved picture.

## HILTON, R.A.

- 35 A WOOD-NYMPH, with a chaplet of wood-bines, caressing Cupid. A very elegant and charming specimen of this accomplished artist.

## SIR THOMAS LAWRENCE.

- 36 A YOUNG GIRL nursing an Infant.  
*The heads only finished.*



## SIR THOMAS LAWRENCE.

- 37 HEADS of TWO YOUNG GIRLS, designed for a group, one of them seated with an infant in her arms.

## P. DE LOUTHERBOURG.

- 38 The AVALANCHE; amid the crash of rocks, snow, and ice thundering down in chaotic confusion, Figures on the edge of a precipice have just crossed a wooden Bridge which has been carried away, and are flying in despair. *A fine display of the imagination and powers of the painter.*

## MURILLO.

- 39 A SPANISH YOUTH drinking, and a bottle before him; his head encircled by vine-leaves, full of arch character. *A fine specimen of Murillo.*

## BACKHUYSEN.

- 40 TWO DUTCH MEN-OF-WAR, with vessels and fishing-boats working off a lee shore in a gale of wind; a storm gathering to the windward. *A composition full of spirit and very powerfully painted*

## WYNANTS.

- 41 A LANDSCAPE with a ruined Chateau, a wooded rising ground on the left, and a clear mountainous distance; a decayed oak and a felled birch-tree, with plants, in the foreground: on the road a cavalier on a grey horse, and a traveller attacked by banditti, are introduced with great spirit by Wouvermans: on the end

of the birch-tree appears the name and date, "Jan. Wynant, A. 1663." *One of his most richly coloured and carefully finished pictures, 34½ by 30 inches high.*

### VAN DER CAPELLA.

- L175.7 42 DUTCH FISHING-BOATS approaching a jetty ; in the nearer of these is a Cavalier in a red cloak standing at the stern ; the middle distance is overshadowed by a cloud, the horizon is illuminated by a clear effect of light, full of truth and nature. *A charming picture of the master, from the Brentano collection, 27 in. by 22 high.*

### VAN DYCK.

- L169.1 43 A HALF-LENGTH PORTRAIT of a GIRL of rank in a brown dress, with a fan in her right hand ; in her left she holds part of her dress ; the countenance full of life and sweet character.

### GREUZE.

- L320.5 44 A GIRL with a chaplet of wild flowers upon her head, with a green and white drapery, which she is pressing to her bosom ; the drawing beautifully round, and the countenance full of lovely expression. *An exquisite specimen, 14½ in. by 17½ high.*

### VAN DER CAPELLA.

- L111.17 45 A DUTCH RIVER-SCENE, with a Yacht, on board of which is a party of Cavaliers and Ladies, from which a small rowing boat is landing three of the party ; near the wooded shore another yacht is tacking, and a man-of-war is lying at anchor beyond a jetty on the right ; a



hazy distance forms an admirable contrast to the rich and glowing transparency of the foreground. *An admirable chef-d'œuvre*, 37 in. by 28½ high.

### RUYSDAEL.

- L724.10  
Mr. R. Peel  
46 A MOUNTAINOUS LANDSCAPE, with a village Church and Cottages, overshadowed by a rich group of trees on the half-ascent of the mountain; peasants with a flock of sheep are crossing a wooden bridge, and a torrent is impetuously rushing through some broken rocks in the foreground; a beautiful clouded sky throws a freshness over the scene. *A capital chef-d'œuvre*, 38 in. by 33½ high. *From the Brentano collection.*

### CALCOTT, R.A.

- 47 A VIEW on the MEUSE, with Market-Boats and Figures loading and unloading merchandize; a Sportsman on a grey horse is in conversation with two Peasant Girls and a group seated near them; in two ferry-boats are groups of figures and horses waiting to be conveyed across; on the right a market-woman is rowing a boat laden with provisions; and a Dutch town is seen on the right beyond. *The picture is full of nature, and a glorious effort of the master*, 8 ft. 5 by 4 ft. 7½ high

### BERGHEM.

- L787.10  
Mr. Yates  
48 ANCIENT RUINS near ROME: a Girl mounted on a sumpter mule, and other figures with a pack-horse, a cow, and a group of sheep, are refreshing themselves at a fountain in the shade; a Pilgrim is in conversation with a female near

a triumphal arch, through which, in a rocky wooded landscape, illumined by a bright glow of sunshine, a man is driving an ass: a beautiful aerial cloud is floating through the atmosphere and illumines the whole picture. *This exquisite production of this delightful master is from the collection of Van der Pals, 26½ in. by 22 high.*

### REMBRANDT.

- ✓ 49 PORTRAIT of an OLD LADY of quality in a ruff and a black dress trimmed with fur, seated in a chair. *A wonderful specimen of the powers of the master, 25 in. by 30, with arched top.*

### TENIERS.

- L 708.15  
wooden  
voor Mr. M. M. M.  
50 The VILLAGE FETE; a large assembly of village Peasants is collected before the door of a cabaret, from which a standard (bearing the device of an archer, and the date 1646) is flying: under a shed a party are seated, near which, under a fine tree, an old man is playing the bagpipes to a party of five who are dancing before him: to the right in the foreground a party are at a repast; and on the left a party are seated on the ground near some utensils: smaller groups variously occupied, and the village with the church in the distance, complete the subject of this inimitable chef-d'œuvre. *It is from the cabinet of Madame de Wille, 30½ in. by 22½ high.*

### WILKIE, R.A.

- L 177.15 51 DUNCAN GRAY; the justly celebrated and well-known picture  
Tiffin



